

Outside Cash Enters Industry

RKO Canada Reps At NY Sessions

A powerful delegation of home office and branch representatives from RKO Distributing Corporation of Canada, headed by Leo Devaney, Dominion general manager, will be present at the 15th annual sales meeting of RKO Radio Pictures. Scene of the ses-

(Continued on Page 14)

Ask More Info On Graded Features

A resolution passed by the Toronto Board of Education recently and delivered to the Motion Picture Theatres Association of Ontario asked that Queen City theatre owners undertake to inform the public of film ratings beyond that required by the On-

(Continued on Page 2)

Mining, Radio Men Angel Pic And Theatre Enterprises

New interests, drawn from the fields of mining, radio and publishing, have identified themselves with both exhibition and production in Canada. The greater number of those persons connected with the several companies which

Erwin Taube Joins Foto-Nite Ltd.

Sales manager for Foto-Nite is now Erwin Taube, RCAF veteran, who assumed that post recently.

Prior to his enlistment he was office manager of Canadian Automatic Confections. He has been in the industry in various capacities for the past 19 years, having been with Regal Films, Famous Players and other companies at one time or another.

He's a son of Syd Taube, Pioneer.

His offices are at 431 Yonge Street, Toronto.

First New FPCC An Innovation

The first theatre in Canada to introduce many of the post-war ideas predicted by architects and engineers will be Famous Players' University Theatre to be built at 100 Bloor Street West on the north side of the street in the heart of the university district in

(Continued on Page 12)

Sherbrooke House

France-Film is reported as planning a 1,000-seat theatre in Sherbrooke, Quebec. It will be one of several new houses there.

Montreal Paramount Party



Saul Levitt, Paramount Montreal branch, was inducted into that company's 25-Year Club at a dinner in the Mount Royal Hotel. Left to right—Gordon Lightstone, chief officer of Paramount in Canada; Tom Dowbiggen, manager of the Montreal branch; Mrs. and Mr. Saul Levitt; George Ganetakos, president of United Amusement Corporation, who is admiring the watch presented Levitt; and Marguerite St. Jacques of the Montreal branch. Winners in Toronto and Calgary followed.

George Rotsky Dead Was Film Pioneer

One of Canada's best-known film figures, George T. Rotsky of Montreal, who was associated with Consolidated Theatres, Limited, of that city in a leading executive capacity since 1936, passed away in the Montreal General Hospital last week after several months of illness. Famed for his geniality and generosity, Rotsky, a motion picture pioneer, had many friends, young and old, in all parts of Canada who will mourn his departure from the scene which he enlivened for many years.

Aged 53, he leaves his wife, Hilda, and two older brothers. Funeral services took place in the

(Continued on Page 2)

Minden Theatre

A theatre is planned for Minden, Ontario by B. J. Walker. The community is without one.

Basset, ASN Veteran Dead in Montreal

Harvey Roy Basset, head of the stills department of Associated Screen News with which he had been connected for 23 years, died at his home in Montreal last week at the age of 51.

A native of Herkimer, NY, Basset's first photographic experience occurred in the American army in the first World War. Woodstock, Ontario was the scene of his first Canadian work.

Surviving are his widow, son, daughter and sister.

Canyon Passage

national tie-ups will provide special local promotions for that EXTRA DIVIDEND. Book early from EMPIRE-UNIVERSAL FILMS.

In superb TECHNICOLOR and starring DANA ANDREWS and SUSAN HAYWARD, this film climaxes 25 years of great motion picture making by WALTER WANGER. A powerful array of



GEORGE T. ROTSKY

For years prominent in the Canadian exhibition field, George Rotsky, popular Canadian picture pioneer, passed away in Montreal recently.

Ask More Info On Graded Features

(Continued from Page 1)

tario censors. The resolution reads:

"That the board request the Motion Picture Industry in Toronto to make available, through neighborhood theatres in any way deemed advisable, a leaflet of each week's programme of movies, giving the rating of the movies to be presented and their suitability for children and teenagers."

The board of directors took no action. Some theatre men, on being asked by Canadian Film Weekly, said they would be glad to assist in any action the board would take, such as making such pamphlets carrying Ontario censorship ratings available in lobbies. The board need but have them printed and delivered to the theatres.

Warners Sked Novel

Dr. Robert M. Lindner's book, "Rebel Without Cause," has been assigned to Jerry Wald at Warners for screen production.

THEATRES WANTED

We are absolutely sure that our prices will be the highest and our terms the most satisfactory ever offered you for your theatre. We want theatres and will pay the highest prices in cash for them!

NORTHERN THEATRES LIMITED

33 Melinda St. Office 7A
TORONTO

Mining, Radio Men Enter Industry

(Continued from Page 1)

former industry, was an early associate of the late N. L. Nathan-son.

Entering Canadian exhibition through an avenue previously unexplored, the Skyway Drive-In Theatres Company, Limited represents the leading investment on the part of newcomers to the field. This group, headed by H. B. Housser, Toronto, president of the company of brokers of that name and a member of the Toronto Stock Exchange, is about to open its first drive-in theatre outside of Hamilton, Ontario. Locations of the other four to be built have not been made public.

General manager of Skyway Drive-in Theatres is R. H. Manley, Geneva, Ohio, who owns several of the 150 in operation in the USA and is considered to be an authority on that type of exhibition. He supervised the construction of the Hamilton unit, which will accommodate 700 cars.

The vice-president, Norman Vincent; the comptroller, R. A. Armstrong; and the secretary, Roly Leliever, are officers of the Vincent Mining Corporation, Toronto. They are, respectively, the president, treasurer and secretary of the Vincent organization. Armstrong and Leliever are also members of the board of directors.

Other directors are:

T. R. Harrison, president of Harrison & Company, Limited, bond dealers, Toronto, and G. K. Masters, vice-president.

Jack K. Cook, president of radio station CKEY, Toronto.

Roy H. Thomson, Thomson Publishing Company, Limited, Toronto and the Northern Broadcasting & Publishing Company, Limited, Toronto.

Incorporated in Ontario, this company will confine its activities to the province. It is financed privately and no public issue is anticipated. Extension of interests will depend on the success of the initial venture. There is no interest in indoor or standard operation at this time, according to officials. Present address is that of its legal representatives in the Victory Building, 80 Richmond Street West, Toronto.

Two others with mining interests who have associated themselves with motion picture production are John T. Frame and E. W. Bickle. Frame is behind Cinema (Canada) Pictures, Limited, of which Bryan Fryer is general manager. The company has already produced "Farewell Britain" at the Queensway Studios, a short being distributed by Eagle-Lion, and has four more scheduled. It intends building a

production organization.

Frame and associates are active in Transcontinental Resources, Limited, a holding company with mining interests in Steeprock, Yellowknife and South American areas.

E. W. Bickle, president of Maple Leaf Gardens, Toronto's largest sports auditorium, who is rumored to be an associate of E. P. Taylor, multifarious industrialist, is a director of Shelly Films, Limited, which recently moved from Vancouver to Toronto.

It is possible that some of the 15 business men who joined Geoffrey H. Wood, distributor of sanitary supplies, in putting up \$100,000 for Dominion Productions have mining backgrounds. The company's first production, "Bush Pilot," has moved into the Queensway Studios from location in Muskoka. Some scenes will be shot in Cooksville, Ontario and the film, which stars Rochelle Hudson, will be ready in August. Further production depends on the quality of the film, which lacks name value with the minor exceptions of Rochelle Hudson and Jack LaRue, and its financial success.

There is talk that money made in the Cariboo mining territory of British Columbia may find its way into theatre and film investments, that province being a favorite location for home-grown and USA production.

In Montreal Paul L'Anglais of Radio Program Producers has organized Canada Productions, Inc. and is said to have acquired some of the interests of those who have been producing French-language film in Quebec. He had sought to use Valcartier military camp as the scene of production but the government refused permission because it is still in use. According to reports from Hollywood, L'Anglais has signed Fedor Ozep as director, Rian James as screenwriter, Eugene Shuftan as cameraman and Gilbert Mandelik as assistant director.

It is probable that Queensway Studios will provide equipment and a deal with Eagle-Lion for the English version of the first film, tentatively called "The Stronghold," may result eventually.

While Canadian exhibition does not lack vitality and is not in need of new blood, the Canadian production field should benefit greatly through the investment of money earned in other industries. Eventually it may grow strong enough to earn the amount of money needed to make production profitable as well as to support its own expansion.

Rotsky, Pioneer Passes In Mtl.

(Continued from Page 1)

Spanish and Portuguese synagogue.

Credited with being the first to exhibit talking pictures in Canada while manager of the Palace, Montreal, in 1926, he had supervised the construction of that theatre as the Allen and took charge when it opened in 1921. In 1924 Famous Players, then headed by the late N. L. Nathan-son, acquired the house, which was renamed, and Rotsky carried on in the same position.

It was in 1936 that Famous Players and Arthur Hirsch and associates set up what constitutes Consolidated Theatres now and Rotsky was promoted to head office, to which he was attached at the time of his death.

Rotsky's first theatre was in Petrolia, Ontario, which he owned and operated. That began for him a career within the industry which caused him to travel through most of Canada in the course of representing, at different times, both distribution and exhibition interests.

Following the Petrolia stay he joined the Allens, Canada's first major motion picture theatre circuit, inaugurating and operating houses in Western Canada. Next he served in the distribution field, first for General Films and later Mutual Films.

He is best remembered for his Montreal associations, which began with the old Grand. He managed a number of houses for the Allens until the local exhibition picture changed.

Fun-loving and friendly, he enjoyed entertaining celebrities, theatrical and otherwise, during their Montreal visits and the walls of his office were adorned with affectionately-inscribed photographs. Among those who enjoyed his company were Norma Shearer, Mary Pickford, Al Jolson, the late Victor Herbert, Creatore, the Queen of Rumania and the late Douglas Fairbanks, Sr.

George was a justice of the peace, a Mason, a member of the Reform and Advertising clubs as well as the Motion Picture National Services Committee. He was active in assisting many community causes and will be missed by many who enjoyed his friendship.

George Formby Gets British Decoration

George Formby, British screen comedian, was honored in the second set of awards bestowed in the Kings birthday list. He was appointed to the Order of the British Empire.

The Stranger

THE MOST
DECEITFUL
MAN
A WOMAN
EVER
LOVED





A LOVELY
WOMAN

INTERNATIONAL
EDWARD

TERRIFYING ... A

LORETTA

THRILLINGLY BEAUTIFUL

ORSON

SHOCKING ... AS THE

the Str

DIRECTED BY

Orson Welles

Story by VICTOR TRIVAS and DECLA DUNNING • Screenplay by ANTHONY VEILLER

Bewitched BY HIS STRANGE CHARM...
Bewildered BY HIS SINISTER SECRET...
Betrayed BY HIS MONSTROUS DECEIT!

PICTURES presents

G. ROBINSON

THE MAN-HUNTER TURNED HUNTED!

TA YOUNG

BUT TAINTED BY THE STRANGER'S TOUCH!

N WELLES

THE MAN WHO KNOWS THE STRANGER'S SECRET!

Stranger

with

PHILIP MERIVALE

RICHARD LONG

BILLY HOUSE

PRODUCED BY S. P. EAGLE

AN INTERNATIONAL PICTURE • Released through RKO RADIO PICTURES



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to the multiple-million readers
of national magazines totaling...

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them in two colors, in publica-
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COSMOPOLITAN — TRUE
STORY—LOOK—TIME—LIBERTY
and the FANLIST

—Another top campaign
to carry the word to the
world that
"GOOD ENTERTAINMENT
IS INTERNATIONAL"



Motion to Commotion Pictures

How the Screen Found Its Voice in Canada and Who Helped in the Highly Successful Search



JACK L. WARNER

Vice-president in charge of production for Warner Brothers Pictures, Incorporated, the company which pioneered the use of sound motion pictures, is Jack L. Warner.

PITY the poor publicity man turned historian! Glen Ireton thought it was a hectic enough job keeping the public prints posted about Warner Brothers product, until Warners decided to celebrate the 20th anniversary of talking pictures and it fell to him to record the facts of Canada's share in it. By comparison his regular work was a piece of cake.

A flood of information almost inundated bewildered Ireton when the news was made public that Canada would join in the world-wide participation during the week of August 4-10 of what is considered the anniversary of the date on which the film industry reached maturity. His research resulted in a complete compilation of the first talkie installations in every province in the Dominion.

FOLLOWING the success of the first public showing of a complete program of sound films at the Warner Theatre in New York City on August 6, 1926, there appears to have been a wild scramble in Canada to obtain franchise rights and installations of various types of sound equipment. However, answering the calls of some 400 frantic USA theatres delayed the beginnings of permanent commercial installations in Canada for two years.

In the meantime, Jules Laine, and Jule Allen, operating as Gen-

eral Sound Equipment, Limited, with headquarters in Montreal, were early birds, obtaining the agency for the De Forest system. But lack of equipment and a subsequent De Forest legal tangle involving rights, plagued this enterprise, with the result that it was forced to make certain temporary installations of lesser-known systems such as Melotone.

Laine says that S. M. Stanleigh of Toronto had the Canadian rights to the Pacent system, but made only a few installations throughout Canada.

Laine further states that his company installed in late '28 Melotone equipment in Leon Mercier's Electra Theatre, now operated by Odeon, in Montreal, J. Bernier's Empire in Quebec City, as well as in a few Famous Players houses in Toronto and the eight theatres then in the B&F circuit. About this period, he adds, his firm put De Forest equipment into 10 of United Amusement's Montreal houses.

However, since these wiring jobs were subsequently replaced by permanent Northern Electric equipment, they are regarded as "temporary" installations in this article which is concerned, in part, with recording permanent theatre installations in Canada.

At this point is should be explained that, at this time, the sound system which had been developed in the Bell Telephone Laboratories and manufactured by the Western Electric Company was regarded as "standard" and most available for the industry. This is the type of equipment which was used by Warners in introducing sound to the public.

WARNER BROTHERS first contact in this regard came in April of 1925, when Sam Warner saw a demonstration of sound motion pictures at the Bell Telephone Laboratories in New York City, resulting in Warner Brothers Pictures, Incorporated, entering into an agreement on June 25 to share in this new development.

On April 8, 1926, the Vitaphone Corporation was formed, with Warners supplying the capital. On April 20, Vitaphone made arrangements with the Western Electric Company, granting Vitaphone the exclusive right to use Western Electric apparatus for recording sound motion pictures, to sublicense other producers and

to use and sublicense Western Electric reproducing equipment in theatres. Thus, the Western Electric apparatus came to be known as Vitaphone equipment.

When the Northern Electric Company was licensed to install this system in Canadian theatres, it became known here as "Northern Electric" equipment.

In 1928, the late N. L. Nathanson, then chief of Famous Players Canadian Corporation, announced that by the end of the year all key houses in the circuit would be permanently wired, adding that 10 had already been licensed for sound.

Simultaneously, O. R. Harvey, manager of the research production bureau of the Northern Electric Company, stated that arrangements had been made for his firm to make all Vitaphone (Western Electric) installations throughout the Dominion.

Audiences in Canada, however, and more especially in Toronto, had not been entirely without a quick listen-see of the "new wonder," exhibitions of which were for the most part carried on by equipment in various laboratory levels of perfection.

AL HOPE, present head projectionist of Twentieth Century Theatres reports that he and Harold S. Walker, now chief engineer for Dominion Sound Equipments, used De Forest sound-on-film equipment as a novelty presentation at the 1927 Canadian National Exhibition in Toronto. The screenings were held in the Music Building's amphitheatre. Al says that the exhibition was part of an effort of De Forest Phonofilm to sell stock to the Canadian public and that this unit travelled throughout the Dominion during 1927 and 1928. Six and eight-minute shorts, which had been made in De Forest's Montreal studio, were screened. Literally, banks of 6-volt batteries and about 30 tubes were used in juicing the amplifier.

Al claims that each person who bought \$2,000 worth of stock was allowed to look into the booth. At that time, Al goes on, James Morrison was owner of the Mount Dennis Theatre in suburban Toronto and purchased stock with the understanding that these films could be shown at his house within a year. A sound-head had to be added to the theatre's Motiograph Deluxe Projection



HARRY M. WARNER

Shown above, left is Harry Warner, president of Warner Brothers Pictures, Incorporated, and Joseph Davies, former ambassador to Russia. He has announced world-wide plans to celebrate the 20th anniversary of talkies.

equipment. This work was done principally in the Coleman Electric Shop in Toronto. Al recalls that only about three showings of these De Forest sound shorts were made at the Mount Dennis.

Earlier missionaries of sound, using portable equipment, included a 1912 roadshow attraction at the Victoria Theatre, Toronto, which employed the Thos. A. Edison type of equipment, according to Charlie Dentebeck. Incidentally, Dentebeck, now chief of Famous Players Head-Office Projection Department, later supervised all permanent sound installations for the senior circuit in Eastern Canada.

BILL REDPATH, General Films' boss-man, digs a little deeper into his trunk of memories to come up with a recollection of a 1907 vaudeville act which used an early type of sound equipment as novelty entertainment when it played Shea's in Toronto (then on Yonge St.) Bill claims it was a two-people turn, with one partner in the balcony attending the projection machine sans booth. From this point, a fish-line cable ran from the projector, over the heads of the audience to the stage, where the other half of the act operated the turn-table and amplifier. Bill says that the vaude team also hired a local man to stand behind the screen and assist in keeping the string-

(Continued on Page 14)

THE SCREEN'S FULL OF WARNER STARS

in "ONE MORE TOMORROW"

OH WHAT SHE DID
TO THAT 'XMAS IN
CONNECTICUT' KID!

ANN (A girl in a million...
with a million guys!)

SHERIDAN

DENNIS (In love, and oh
how he loves it!)

MORGAN

JACK (He's a weed in their
garden of love!)

CARSON

ALEXIS (Everybody's girl-
friend...all at once!)

SMITH

JANE (She's a playgirl—
playing for keeps!)

WYMAN

"WITH LOVE
AND KISSES
FROM ALL
FIVE OF US!"

ONE MORE TOMORROW

SPECIAL FROM WARNERS!

♪ The hit with the
Hit Parade tune
"ONE MORE TOMORROW" ♪

it's a CARESSIN' AND CAROUSIN' SPECIAL FROM WARNERS!

WITH REGINALD GARDINER • DIRECTED BY PETER GODFREY • SCREEN PLAY BY CHARLES HOFFMAN & CATHERINE TURNER • ADDITIONAL
DIALOGUE BY JULIUS J. AND PHILIP G. EPSTEIN • BASED ON THE PLAY
BY PHILIP BARRY • MUSIC BY MAX STEINER

401

A SCREEN FULL OF WARNER STARS

during THE WEEK OF AUG. 4-10



ODEON THEATRES OF CANADA LIMITED
ROYAL BANK BUILDING
TORONTO, CANADA

OFFICE OF THE PRESIDENT
AND MANAGING DIRECTOR

14th June,
1946.

H. M. Masters, Esq.,
General Manager,
Warner Bros. Pictures Distributing Co. Limited,
70 Carlton Street,
Toronto.

Dear Haskell:

It will be a very real pleasure for Odeon Theatres of Canada Limited to co-operate with your company in the celebration of the 20th anniversary of talking pictures.

Warner Bros. are to be congratulated, not only for their pioneering and foresight which had so much to do with the birth and development of sound pictures, but for organizing this celebration to remind the public and ourselves of the miracles that have been wrought since the first talking pictures were presented to a curious but incredulous public twenty years ago.

Throughout the whole of the civilized world, people now accept the motion picture as a very necessary part of their every day life. It would seem, therefore, that the publicizing of this anniversary will serve to remind these vast audiences not only of the wondrous entertainment that has been presented for their pleasure, but of the truly great accomplishments of the motion picture in the interests of humanity. The potency of the motion picture as a force for moulding public opinion is recognized by world leaders everywhere and it is doubtful if any other medium will ever attain equal power.

Our sincere wish is, therefore, that your company's celebration of the 20th anniversary of talking pictures will be a great success. You can be assured that we will co-operate during the week of August 4th to 10th, coincident with your celebration.

Yours sincerely,

J. Earl Lawson
J. Earl Lawson

JEL/mr.

← THAT'S
← THE
← LAW-
← SON!

Paul Nathanson Was Back in Town

Paul Nathanson, that much-rumored about young man, was back in town for the first time in months and, despite his prolonged illness, never looked better in his life.

To questions based on his resignation as Odeon chief and its implications, Paul laughed and answered: "You can't blame a fellow for wanting to work less." After listening to him about the varied nature of his life in the recent past, you can't blame him. He's been doing things to get more fun out of his mortal stay, things he couldn't do when he occupied other posts. It has been good for him, too. He sat there and took us all in his stride. It took quite a stride, too.

He looked skeptically at Alf Perry, his eyes a-twinkle, when the prexy of GM and Emp-U insisted that that exchange was now the largest in the world. Alf almost won his point when he based it on the number of pictures to be distributed and the amount of money they represented.

"We have \$250,000,000 worth of film to offer Canada," Perry said proudly. Paul endorsed and repeated that statement and laughed when I pointed out that as vice-president of Empire-Universal, he was sandwiched in by Alf as president and general manager. Paul was just as enthusiastic as Alf about the establishment of United World in Canada. The Emp-U organization is his favorite, although he retains powerful exhibition and distribution interests in other directions.

Now that he's back in shape, he may find himself in other industries beside that of the motion pictures. He is alive to the tremendous possibilities of this country.

There is a marked change in the tanned, healthy, relaxed and well-poised young man from the one who was so hard to reach in the Royal Bank Building. His very conversation is light and bright and he sounds like a fellow who has life sized up right and knows it. An aging newspaperman has to ration out the reduced amount of time he has left on this earth to worthwhile endeavors. I do not begrudge the hour I spent listening to Paul, for it was pleasant. A year ago such an expenditure in time would have been checked off as strictly business and made because of necessity, not choice.

Kusell In For 'Duel'

Milt Kusell, Selznick rep with Neil Agnew, was in Toronto along with UA's Ed Schnitzer for confabs with Charlie Chaplin on marketing "Duel in the Sun."



Some Merchants are Unappreciative

If you are walking north on Yonge Street from Queen and wonder what became of the Imperial sign, you'll soon discover that the storekeeper next door put one up almost as large but a few feet away and you can't see the theatre beacon . . . That subject raised, I sometimes wonder at the attitude of merchants who complain that lineups hurt their businesses—which would be half the size if the theatre moved its location . . . Tenants of the properties on the site of Famous Players' planned theatre at Yonge and Dundas have been given their notices . . . The 20th-Fox Jesse James double bill drew an editorial blast as well as powerful business at the Tivoli boxoffice. The Telegram said in the course of its editorial: "It would be well to have from Premier Drew an explanation of what function the Ontario censor is supposed to discharge." In some towns exhibitors have been running the first James picture in the early half of the week and the other in the last half.

Freddy Hamilton Honored

Frank Rooney, manager of the Fox Theatre, as president of the Beaches Business Men's Association, led the ceremonies through which a fountain, dedicated to men and women who had served in the armed forces, was presented to the City of Toronto. One of the wreaths which adorned the fountain came from the Fox . . . Bill Bailey is spending the summer on Niagara-on-the-Lake . . . Mart Simpson was in. Looks grand and likes Hamilton . . . David A. E. Tracey, who had been sentenced to jail in Vancouver for conspiracy in the robbery of the Plaza, was freed by the Court of Appeal . . . Roly Young is in the hospital again . . . The mayor and city council recently dedicated the Fred Hamilton Playground, which does honor to the ex-controller, one of the nicest fellows we know . . . Mrs. Oakes, secretary to various executives at Regal for many years, has retired . . . Reminder of the bad old days: a couple of kids stinkbombed the Newmarket theatre . . . Saw the Belmont players do "Taming of the Shrew" and they obviously have a raft of players who could do well in the various film productions under way here.

Uniformed Men of Various Types

They say Tallulah Bankhead, at the Royal with Donald Cook in Noel Coward's spitfire-and-polish vehicle, "Private Lives," had quite a time with a plastered femme reporter during a mass interview. Famed for her scornful wit, Bankhead wasted none of it on the perfumed stew . . . I have just discovered that no mention has been made here of the fact that Haskell Masters recently became a grandfather for the first time. Happened the day of the Variety dinner . . . When Eagle-Lion's parade subject was about to be previewed for Maj.-Gen. Vokes and other officers, Johnny, the popular elevator man, looked at his careful of red-and-gold and cracked: "No wonder they can't get gold braid for elevator men's uniforms" . . . Did you see the belt buckle and loop made from placer gold in the Cariboo which Harry Reifel presented to his old pal Charlie Mavity? . . . Recommended reading in Variety of June 19: "Canada: Study in Frustration."

Montreal Girl Joins Selznick

Pleasant and concrete result of Anita Colby's Montreal visit has just become evident. When "The Face" was in Montreal talking to folks about David O. Selznick's eight-million dollar opus, "Duel in the Sun," she spotted a local girl named Jacqueline Mickels who formerly attended Westmount High School.

She thought well enough of her to have Selznick sign her to a four-year contract, first Canadian to be lucky that way. Miss Mickels' first stop is Mr. Harry Conover's office in New York, where she will be apprenticed for a year.

They gave her quite a sendoff in Montreal, according to Larry Stephens of UA, who arranged the party.



DOUGLAS H. PEACOCK

Connected with the National Film Board since his retirement from the RCAF, Douglas Peacock has been promoted to coordinator of distribution and promotion for the board.

Herb Wainwright Passes At 70

Herbert Inman Wainwright, for many years proprietor of the Oxford Theatre, Toronto, passed away recently at the age of 70.

At one time Bert Wainwright was associated with Thomas Alva Edison during his sound film experiments and his was the first singing voice tested for sound movies.

Born in Toronto, he spent some time as a young man touring with the musical comedy team of Ward and Vokes, reaching Broadway as the lead in the comedy, "Isle of Spice." While starring in the play he met and married the prima donna of the company, Wilhelmina Newman of New Haven, Connecticut. After playing together in the New York Hippodrome Theatre, the new team toured Canada as a vaudeville act.

In 1925 the Wainwrights opened a theatre on Danforth Avenue in Toronto and four years later built and opened their own house the Oxford.

Wainwright was a life member of the St. George's Lodge, AF & AM, and a member of the Second Church of Christ Scientist and he is survived by his widow and one sister, Mrs. Clara Austin of Los Angeles, California.

'Woman On Beach'

Joan Bennett, Robert Ryan and Charles Bickford will star in RKO's "Woman on the Beach."

Joe Palooka, Champ

with Leon Errol, Joe Kirkwood
and Elyse Knox

Monogram 70 Mins.
SMARTLY PRODUCED, WELL DIRECTED AND ASTUTELY PLAYED THIS FIGHT STORY BASED ON THE POPULAR CARTOON STRIP WINS THE DECISION HANDS DOWN.

With this offering, based on Ham Fisher's famous comic strip, Hal E. Chester makes an auspicious debut as a producer. He made an excellent move in casting Joe Kirkwood in the title role, and for exploitation purposes has used Joe Louis, Henry Armstrong, Lou Nova, Jimmy McLarnin, Manuel Ortiz, Ceferino Garcia and others well known to fight fans.

Leon Errol is splendid as Knobby Walsh, Palooka's manager, while Elyse Knox supplies the romantic interest. Eddie Gribbon, who has been in retirement, is brought back to play one of the comedy roles. Sarah Padden and Michael Mark play Mom and Pop, with Sam McDaniel as Smoky.

When Eduardo Ciannelli, a gangster chief, brazenly takes his fighter, Lou Nova, Errol starts a search for a heavyweight who can beat Nova for the championship. He finds a likely contender in Kirkwood, a country boy, and grooms him for the title bout. Many obstacles develop, but Kirkwood finally meets Nova and knocks him out.

Reginald LeBorg turned in a good job of direction, while Hal E. Chester, the producer, also wrote the original story. George Moskov functioned as associate producer.

CAST: Leon Errol, Joe Kirkwood, Elyse Knox, Eduardo Ciannelli, Joe Sawyer, Elisha Cook, Jr., Warren Hymer, Robert Kent, Sam McDaniel, Sarah Padden, Dave "Tugwell" Willock, Lou Nova, Eddie Gribbon, J. Farrell MacDonald, Jo Ann Marlowe, John Kelly, Roger Daniel, Sam Hayes, Dick Fishell, Phil Van Zandt, Betty Blythe, Carol Hughes, Emmett Vogan, Carole Donne, Michael Mark, Russ Vincent, Joe Louis, Henry Armstrong, Ceferina Garcia, Manuel Ortiz, Jimmy McLarnin, Jack Roper.

CREDITS: Producer, Hal E. Chester; Associate Producer, George Moskov; Director, Reginald LeBorg; Based on the comic strip by Ham Fisher; Author, Hal E. Chester; Screenplay, Cyril Endfield and Albert de Pina; Cameraman, Benjamin Kline.

DIRECTION: Good. **PHOTOGRAPHY:** Good.

NFB Replacement

Isobel Jordan has left the theatrical information division of the National Film Board and has been replaced by Paul Gormley who was on the work originally.

Murder in the Music Hall

with Vera Hruha Ralston, William
Marshall

Republic 84 Mins.
MELODRAMA WITH ICE NUMBERS TO INCREASE ENTERTAINMENT VALUE HAS GOOD BOXOFFICE PROSPECTS.

Vera Hruha Ralston's talents as a skater, are employed in a melodrama in which have been inserted a number of ice numbers that improve the entertainment possibilities of the picture immeasurably. The lilting music that accompanies the production items relieves the heavy melodramatics and lessens the strain imposed by the plot convolutions.

Suspense has been managed well, the audience being nicely fooled as to the identity of the guilty party until the final few minutes. As directed by John English, the picture has virtually no occasion to drag or to let down in its interest. The action is taut and more than adequate for the purpose of the film.

Acted out among settings that are solid-looking and attractive, the story bears on the murder of a former ice-show producer fresh out of jail after serving time for his involvement in a murder. Any one of a number of persons might have a motive for killing the guy. Suspicion falls heaviest on Miss Ralston, star of an ice show. Efforts made by her boy friend, William Marshall, who is leader of the show's orchestra, to solve the crime and clear the girl comprise the burden of the yarn, which has been produced in fine fashion by Herman Millakowsky.

The ice-skating numbers supply some of the film's brightest moments and enable Miss Ralston to demonstrate generously the best side of her talent. "My Wonderful One," "Mess Me Up," "If You Are There," "My Pushover Heart," and "Lead, Kindly Light" are included in the musical content of the production.

Miss Ralston and Marshall are capably assisted by such players as Helen Walker, Nancy Kelly, William Gargan, Ann Rutherford, Julie Bishop, Jerome Cowan and Edward Norris.

CAST: Vera Hruha Ralston, William Marshall, Helen Walker, Nancy Kelly, William Gargan, Ann Rutherford, Julie Bishop, Jerome Cowan, Edward Norris, Jack LaRue.

CREDITS: Associate Producer, Herman Millakowsky; Director, John English; Screenplay, Frances Hyland, Laszlo Gorgog; Based on story by Arnold Phillips, Maria Matray; Cameraman, Jack Marta. **DIRECTION:** Okay. **PHOTOGRAPHY:** Okay.

Saratoga Trunk

with Gary Cooper, Ingrid Bergman
Warner Bros. 135 Mins.

FERBER BEST-SELLER BROUGHT TO SCREEN IN IMPRESSIVE PRODUCTION MARKED FOR BIG TAKES.

Finally Edna Ferber's "Saratoga Trunk" reaches the film public in a production certain to win boxoffice glory. The picture, the final one to be made for Warner Bros. by Hal B. Wallis, spreads itself in telling the story of a gal determined to get on in the world and scruples be damned. The studio certainly extended itself in placing the Ferber book on celluloid, with results that should gain applause from most entertainment seekers. The production is bigger than big, richly detailed, and atmospherically impressive and has been exactly turned out, with its roles being entrusted to a fine cast headed by Gary Cooper and Ingrid Bergman.

The film is handicapped chiefly by a loose Casey Robinson script filled with a lot of extraneous stuff that could very well be cut out to the benefit of the production.

The film, which captures surprisingly well the color and flavor of the period, has Miss Bergman as a young woman of the 1870's who sets out to seek revenge against those responsible for the sorrow suffered by her mother in an unconventional romantic adventure. She employs all her tricks and wiles in her efforts to make an advantageous marriage.

From her native New Orleans she goes to Saratoga, NY, where the presence of wealthy society gives her plenty of opportunity to gain her ends. She ties up her fortunes with Gary Cooper, a Texan out to visit his wrath upon the Saratoga Trunk (railroad) operators for bad treatment at the hands of the railroad people back home. The story is definitely on the light side.

Miss Bergman shows a fine flair for humor as the adventurer. Her performance is without a question the best thing about "Saratoga Trunk."

CAST: Gary Cooper, Ingrid Bergman, Flora Robson, Jerry Austin, John Warburton, Florence Bates, Curt Bois, John Abbott, Ethel Griffies, Marla Shelton.

CREDITS: Producer, Hal B. Wallis; Director, Sam Wood; Screenplay, Casey Robinson; Based on novel by Edna Ferber; Cameraman, Ernie Haller.

DIRECTION: Fine. **PHOTOGRAPHY:** Fine.

Two Sisters From Boston

with Kathryn Grayson, June Allyson,
Jimmy Durante

MGM 112 Mins.
MUSICAL COMEDY IS LARGE ORDER OF ENTERTAINMENT OF APPEAL TO ALL GROUPS; CAST, PRODUCTION RATED ACES.

In "Two Sisters From Boston" Producer Joe Pasternak adds to his list of successes a film that is a blissful union of comedy and music certain to win the folsome blessing of highbrow and lowbrow alike. Containing something to excite every sort of taste, the film is crowded with entertainment far beyond what the staid and colorless title suggests. The picture is recommended as one the exhibitor can play sight-unseen without risk to his prestige or finances.

In producing the film Pasternak has missed no chance to enhance its audience appeal. Every gift within his power to bestow has been lavished on the production for the maximum of attractiveness, resulting in a show that is solid from the point of view of technical aspects as well as entertainment content.

In his screenplay, which is fortified with no end of good box-office material, including comedy which allows Durante to indulge himself to the limit of his vigor, Myles Connolly has Miss Grayson as the girl in search of a career in opera, with June Allyson, as her sister, helping her in gaining her goal. Much is made of the fact that Miss Grayson has to perform in a Bowery joint because she can't get a break in opera. How she gets her break is entertaining and amusing if not believable.

With all due respect to the Misses Grayson and Allyson, who acquit themselves ably, it is Durante and Melchior who carry the film, the one as a pal who helps her realize her ambition, the other as an opera star buffaloed into extending the gal a hand. That the players perform so well is due in large measure to the wise direction of Henry Koster.

CAST: Kathryn Grayson, June Allyson, Lauritz Melchior, Jimmy Durante, Peter Lawford, Ben Blue, Isobel Elsom, Harry Hayden, Thurston Hall, Nella Walker, Gino Corrado.

CREDITS: Producer, Joe Pasternak; Director, Henry Koster; Screenplay, Myles Connolly; Additional Dialogues, James O'Hanlon, Harry Crane; Cameraman, Robert Surtees.

DIRECTION: Smart. **PHOTOGRAPHY:** Good.

New FPCC Theatre An Innovator

Toronto. An application has been made to the city for a permit to excavate for the foundation.

The University Theatre will introduce a number of "firsts" in Canadian theatre designing, including "roll-away" seats, "visual" front, a refreshment lounge and many other innovations.

Eric W. Hounsom of Toronto is the architect and in his planning he is collaborating with Jules Wolfe, supervisor of construction and engineering. Many of the ideas in designing were contributed by Hal Pereira of Hollywood and New York, famous for his designs of motion picture studio settings and theatres throughout the country. The Esquire in Chicago, considered a model in modern theatres, was designed by Pereira who is now working with Famous Players on several new entertainment centres.

The University Theatre will have seating accommodation for 1,538 patrons on two floors and it will be completely fireproof constructed of steel, concrete, stone and glass.

The front of the building will be of Indiana limestone and glass. The entrance doors, twenty-two feet in width, will be of Tuf-Flex tempered plate glass. These are being introduced for the first time in a Canadian theatre.

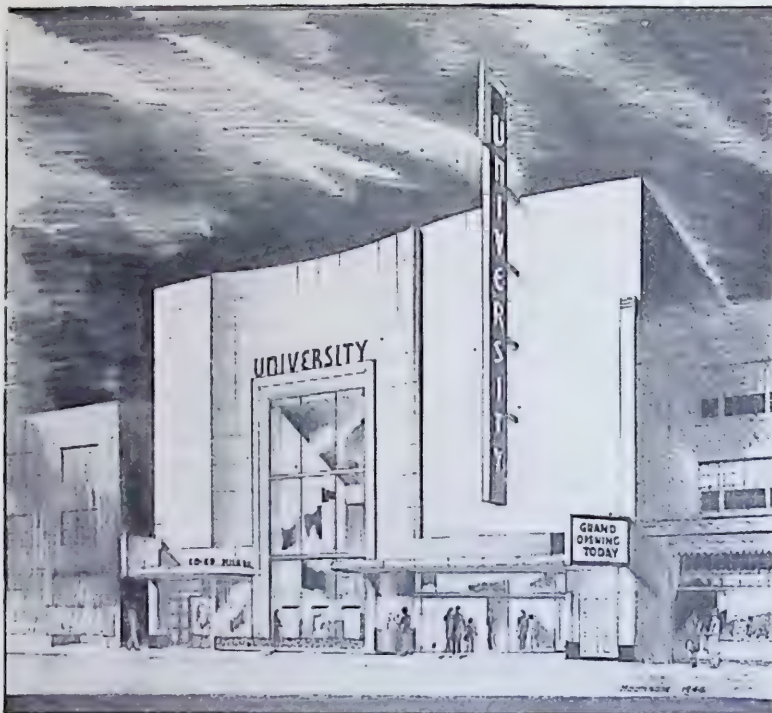
The University Theatre will be the first in Canada to introduce a "visual front"—a huge picture window rising three storeys above the ground and giving a full view of the foyer and mezzanine from the street.

The boxoffice of plastic and glass will be modelled on the streamlines of a 'plane fuselage enclosure and the front will be provided with a modern brightly illuminated divided marquee.

For the interior of the theatre the designers have broken completely away from the traditional air of overwhelming grandeur and will introduce, instead, a casual atmosphere which will be both intimate and spacious.

Something new will be the introduction of a refreshment lounge for the patrons of the theatre. The lounge, which will have an attractive soda and luncheon bar, forms part of the foyer of the theatre and can be entered through the theatre or from the street. The ceiling rises two storeys with a view of the street through the giant picture window. Provisions have been made for the installation of a television screen in the lounge which will also be equipped for the presentation of musical recordings. A modernistic candy bar will be located in an island

(Continued from Page 1)



Work will begin as soon as a municipal permit is issued on the University Theatre, Toronto, a 1,530-seater on Bloor Street across from the Varsity Stadium. Eric W. Hounsom, architect, is collaborating on it with Jules Wolfe of Famous Players. It will contain many new features.

position in the centre of the ground floor lounge.

The mezzanine lounge area on the second floor will introduce a sound-proof "conversation room" where patrons may meet and chat without disturbing the audience. Adjoining the spacious rest rooms on the mezzanine floor will be found ladies' and gentlemen's smoking lounges.

The auditorium has been especially designed for the presentation of sound motion pictures and particular attention is being paid to the acoustical treatment. The walls and ceiling of the theatre will slope toward the picture screen and the lighting will be invisible with no fixtures or ornaments to distract the attention of the theatregoers. The auditorium will be given a quiet and artistic color treatment and luxurious carpets and hanging are included

in the designers' program.

To insure the maximum comfort of the patrons the University Theatre will introduce, for the first time in Canada, the "roll-away" type of theatre chairs. These chairs roll back to permit patrons to pass along the rows to their seats without compelling seated patrons to rise.

The screen will be the newest type and the stage curtains surrounding it will be fireproof, being made of colorful woven glass fibres. The latest in projection and sound equipment will be installed to insure a perfect presentation of the pictures.

The auditorium will be completely air conditioned by the most modern methods. The air circulated in the new theatre will be filtered and sterilized and the scientific controlling of humidity and temperature will guarantee

the maximum of comfort throughout the year regardless of outside temperature.

Perfect ventilation will permit smoking in the loge section and 264 roomy chairs equipped with ash trays will be provided for this area.

The University Theatre will be the first post-war house to be built by Famous Players in Toronto.

Hill Joins Dominion

Arthur Hill, long-time member of the staff of the Toronto Daily Star, will head the publicity department of Dominion Productions, Limited, Toronto, according to an announcement by Geoffrey H. Wood, president.

Air-Cadet Guests Of Hamilton Show

Fifty of Hamilton's Air-Cadets were the guests of the Windsor Theatre, Hamilton, Ontario at the invitation of Mrs. Jean Ford, to see "A Bell For Adano" and "Honeymoon Ahead."

While the cadets were filing in they were honored with the music of the Air Force March Past and their leader asked that their sincere thanks be conveyed to Mrs. Ford by Mr. Gotts who is replacing her while she is on a month's vacation.

Theatre Properties Increased Profits

Substantial improvement in earnings is reported by Theatre Properties Limited, Hamilton, Ontario, for the initial operating period in 1946. Net profits for the 13 weeks ended March 30, 1946, totalled \$13,361, equal to 14 cents a share on 96,855 shares, compared with \$35,982, or 37 cents, for the 52 weeks ended December 29, 1945.

Operating profit for the period is reported at \$38,386, contrasted with \$125,327 for the year 1945. Provision for depreciation of \$10,048 and bond interest of \$6,069 for the 13-week period were little changed from the annual rate of \$40,191 and \$25,166, respectively, while \$8,908 was provided for income and excess profits taxes, comparing with \$23,988 for the previous 12 months. Earned surplus at March 30, 1946, totalled \$76,823.

Liquid position was well maintained, with net current assets of \$47,791 at March 30, 1946, little changed from \$44,191 at December 29, 1945. During the 13-week period, bonds valued at \$15,000 were redeemed and cancelled, reducing the amount of 5% first mortgage sinking fund bonds outstanding to \$484,100.

Film Weekly

Vol. 11, No. 27 July 3, 1946

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Address all communications—The Managing Editor,
Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada, Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADeLalade 4317. Price 5 cents each or \$2.00 per year.

Entered as Second Class Matter.



Universal Pic Is Hit Farce

UNIVERSAL's "Love Come Back" is the sophisticated comedy type of farce dealing with divorce that is usually considered adult entertainment.

George Brent, Lucille Ball, Vera Zorina and Charles Winninger have the top roles and their names supply good box-office ammunition to exploit the picture designed to amuse an audience.

The story is about a fashion expert whose husband, a war correspondent, has been romancing a large number of girls, but objects to his wife having carried on with men.



Story Of Talkies In The Dominion

(Continued from Page 7)

arrangement from slipping, and thus putting the apparatus out of synk. The act was so popular that the brothers Shea brought it back for two repeat engagements within a few months.

Bill also recalls that a similar demonstration of the De Forest sound apparatus was exhibited at Shea's in 1925.

Working for Mitch Bernstein and Joe Lieberman as operators of the Maritime Film Company (a Saint John exchange), L. E. Sprague, now owner of the Gaiety Theatre in Fairville, NB, introduced sound pictures to audiences in the Maritimes and Newfoundland. At the time, Sprague was relieving at the Imperial in Moncton for Jack Brown veteran projectionist, who was on sick leave. Starting from Saint John in April of '29, the "Maritimes missionary of sound" spent about 10 months on a tour of one-nighters. By the time of his return, permanent installations had been made in 11 theatres in that territory.

THE first all-sound program presented with permanent equipment took place at Famous Players' Palace Theatre in Montreal on September 1, 1928. The late George T. Rotsky, with Consolidated Theatres in Montreal at the time of his death recently, was then the Palace manager. The opening bill consisted of "The Street Angel," starring Charlie Farrell and Janet Gaynor, as the feature; three shorts, Raquel Meller in "Corpus Christi," Robert Benchley in "The Treasurer's Report," and Nina Tarasova in "The Hut;" and a Movietone News, which showed Mussolini in an early balcony speech, David Lloyd George and the Prince of Wales.

This first introduction of a complete program of sound pictures to a Canadian audience was an outstanding success and the complete bill was held over for a second triumphant week.

Quick on the heels of the Palace opening, George Ganetacos premiered with a partial sound program at United Amusement's Rosemont, also in Montreal, using Uniteaphone equipment, which presented in sound "Listen Children," a Lloyd Hamilton comedy, and Pathe News. The feature was "The Cossacks," a silent picture. Thus, Rosemont seems to have had the second commercial installation of sound equipment in Canada, although the first sound program at this house presented a silent feature.

During the next year or so, permanent installations spread like prairie-fire across the Dominion.

Film Lads and Lassies



Sam Goldwyn's gorgeous girls visited Toronto and Montreal ahead of his production, "The Kid From Brooklyn," starring dynamic Danny Kaye, and attracted photographers, reporters, fashion experts and others. When the press was through at the pre-luncheon interview in the Royal York Hotel, Toronto, the film folk got together for a picture.

From left to right, front row — Mayor Saunders is hemmed in by Lynne Walker and Mary Ellen Gleason. Back row—Shirley Pickering; Mark Plottel, Toronto branch manager of RKO; Georgia Lang; Jack Bernstein, RKO Toronto branch booker; Irene Vernon; Hye Bossin, Canadian Film Weekly; Lorraine De Rome; and Ed Manson, tour manager.

Canadien Theatre Damaged By Fire

France-Film's Quebec City theatre, the Canadien, was severely damaged by a fire of unknown origin recently. Two explosions occurred during the fire.

Plans for extensive repairs and alterations to the 600-seat theatre are being prepared.

Construction Starts On Amherst Theatre

Excavation work has started on the F. G. Spencer-Famous Players Paramount Theatre in Amherst, Nova Scotia. The one-storey building being erected by the J. M. Kenney Construction Company of Truro, will be adjacent to the present Capitol Theatre, which is also owned by the same chain.

Braden's Theatres Close For Week

H. W. Braden, president, United Amusement Company, Hamilton, Ontario, announces that his five theatres — Regent, Kenmore, Strand, Avalon, Kenilworth—will be closed the week of July 1-6 for renovations and in order to give all staffs their holidays. These dates coincide with the Hamilton Centennial when it is estimated some 75,000 Old Boys and Girls will be in town.

Warren Plans House In Port Alberni

Harold Warren, who operates theatres in Alberni and Port Alberni, British Columbia, plans to build another in the latter town. Plans are being drawn for it by Kaplan & Sprachman, architects, Toronto.

\$10,000 Fire Damage To Strand Theatre

Unofficial estimates set the damage caused by a recent fire in the Strand Theatre, Port Colborne, Ontario at approximately \$10,000.

Two to three weeks will be necessary for repairing and re-decorating, and the show will be closed for that length of time. Firemen could not determine the cause.

Board Refuses Bid On Theatre Site

Mrs. Florence Sutherland of St. Mary's, Ontario, had her offer of \$1,000 for part of the Arlington lots, near Victoria Park, in Cobourg, Ontario, turned down by the Parks Board. She had planned erecting a theatre on the site to cost between \$75,000 and \$100,000, but the board considered the bid too low and plans to landscape the lots and use it for an entrance to the park.

RKO Canada Reps At NY Sessions

(Continued from Page 1)

sions will be the grand ballroom of the Waldorf-Astoria Hotel, New York, an indication that it will exceed past ones in size and importance. Date is July 1 to 3 inclusive.

Along with Devaney, the Canadian home office in Toronto will provide George Degnon, veteran exploitation representative. From the Toronto branch office will go its manager, Mark Plottel, and two of his salesmen, Myer Nakimson and Murray Devaney.

RKO branch managers across the Dominion will join their home office and USA colleagues in New York. They are Hutton Taylor, Montreal; H. H. McArthur, Saint John; Reg Doddridge, Calgary; W. S. Jones, Vancouver; and J. H. McPherson, Winnipeg.

Ned E. Depinet, RKO Executive vice-president, will call the meeting to order, with Robert Mochrie, RKO Radio vice-president, conducting the business sessions. N. Peter Rathvon, president of RKO and RKO Radio, will come on from his headquarters in Hollywood to attend the meeting.

Last year, because of war restrictions, a series of five Regional Sales Meetings were conducted by RKO Radio in New York, Cincinnati, Chicago, Los Angeles and Montreal. Because of this factor, plus the expanding activities of the company, a greater number of delegates than ever before will attend the sessions.

Now in the strongest position in its history with respect to product, RKO Radio Pictures will make important announcements regarding increased sales activity and new developments in its proven policy of vast pre-selling campaigns.

All indications point to the most successful national sales meeting ever held by RKO Radio Pictures.

Most Famed Cowboy William S. Hart Dies

William S. Hart, the Broadway actor who gave up his role as "Hamlet" to become one of the "big four" of silent films as a cowboy, died recently in his sleep after a critical three-week illness described by his doctor as "old age," in a hospital in Hollywood.

Along with Douglas Fairbanks, Mary Pickford and Charles Chaplin, he made up the four really big boxoffice draws in silent motion pictures and received the fabulous salary of \$10,000 per week. After 12 years in films he retired in 1926 to his \$300,000 ranch near Hollywood where he spent the rest of his life.

United Artists
proudly presents
the motion picture that
will establish itself as
the greatest spectacle
in the history of
the industry



VIVIEN

Caesar

*By arrangement with DAVID O. SELZNICK

G. C. F. presents

LEIGH* · CLAUDE RAINS

in

Bernard Shaw's

and Cleopatra

PRODUCED AND DIRECTED BY

Gabriel Pascal

with

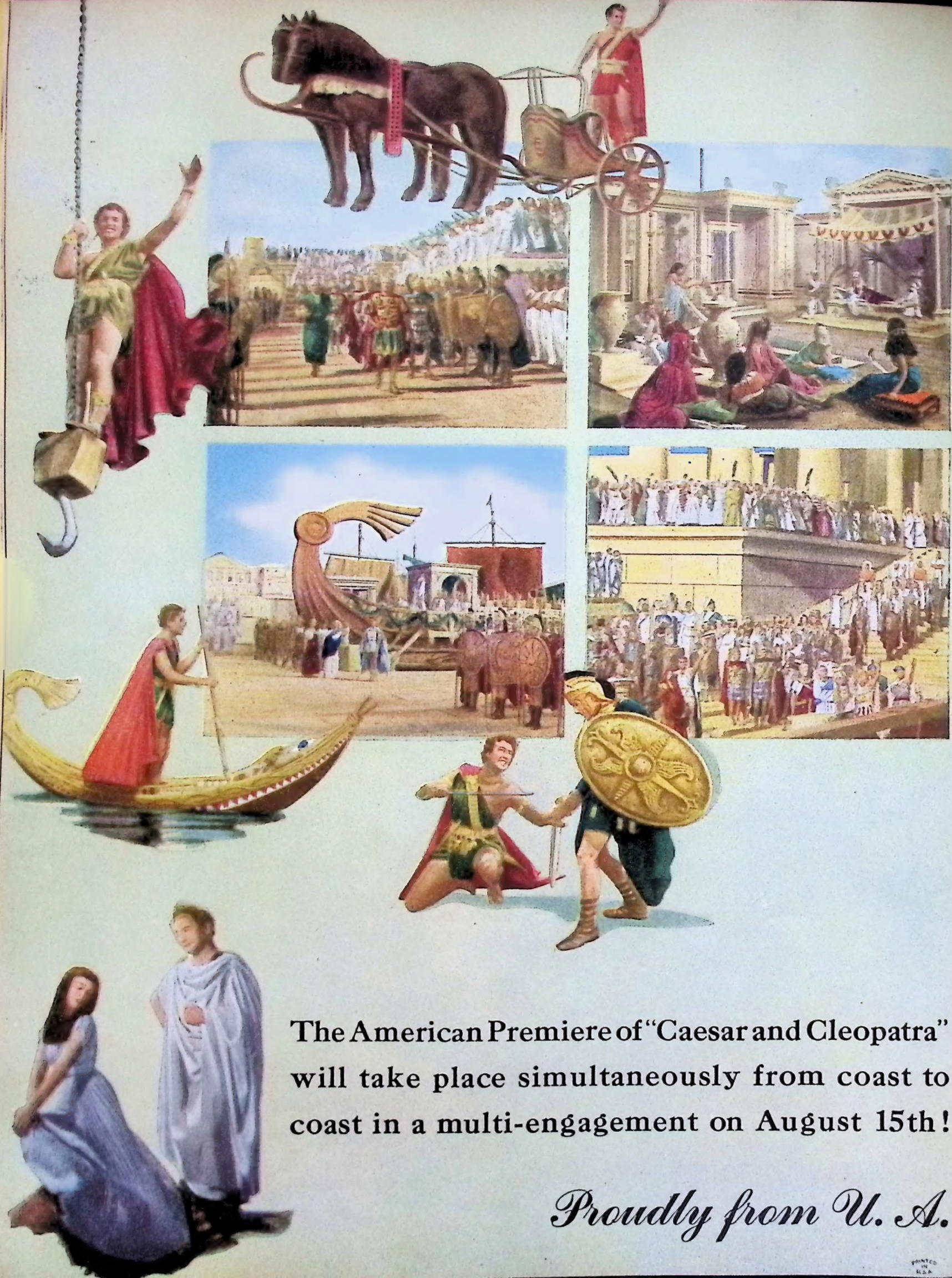
Stewart GRANGER · Flora Robson · Francis L. Sullivan

Basil Sydney · Cecil Parker · Ernest Thesiger · Michael Rennie

Antony Eustrel · Robert Adams

A Temptation

in **TECHNICOLOR**



The American Premiere of "Caesar and Cleopatra"
will take place simultaneously from coast to
coast in a multi-engagement on August 15th!

Proudly from U. A.

Mono Made More Than Ever Before

Monogram Pictures Corporation and its subsidiaries, in its report for the 39 weeks ended March 30, 1946, made public recently by president Steve Broidy, shows consolidated net profits of \$513,510 after all charges but before provision for federal income and excess profits taxes. This compares with consolidated net profits, before taxes, of \$294,589 for the same period of the previous year, adjusted to a comparable basis.

Consolidate net profits after all charges, including provision for federal income and excess profits taxes, for the 39 weeks ended March 30, 1946, amounted to \$254,510 as compared with \$121,089 for the same period in the previous year, adjusted to a comparable basis.

Broidy stated that volume from both the domestic as well as the foreign fields has increased substantially and that for the 39 weeks ended March 30, 1946, the increased volume amounted to 22.52 per cent over the same period of the previous year. Broidy further announced that for the five-week period subsequent to March 30, 1946, income and profits were at the highest level in the company's history.

Figures for the 44-week period ended May 4, 1946, show consolidated net profits of \$648,174 after all charges but before provision for federal income and excess profits taxes. This compares with net profits before federal income taxes of \$375,590 for the same period of the previous year. Consolidated net profits for the 44 weeks ended May 4, 1946, after all charges including provision for federal income and excess profits taxes amount to \$318,824. This compares with net profits after federal income taxes of \$154,405 for the same period of the previous year.

For the current 1945-46 season, Monogram is turning out 32 features and 12 westerns.

NPTMA Meeting Final Of Year

Niagara Peninsula Theatre Managers Association held its final meeting of the year recently at Niagara-on-the-Lake, with wives of members as guests.

After the regular meeting at which an invitation was extended to members of the Hamilton Theatre Managers Association to be guests at the first meeting in the fall, the meeting was adjourned. Members and guests, which included John Cohoe of Dominion Sound who happened to be in the district, spent an enjoyable evening.

ECHOES and REFLECTIONS

Canadian Motion Pictures

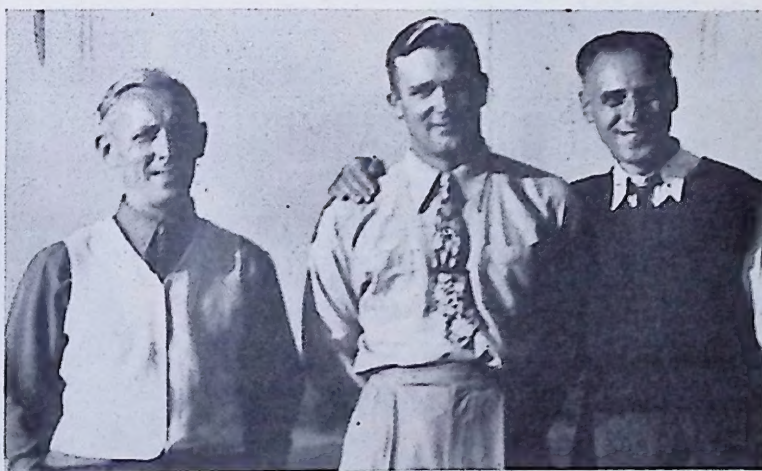
From the Vancouver, BC, Sun

Down in Toronto a new Canadian motion picture company is reported to be ready to begin shooting its first film, a story of the bush pilots who made Canadian aviation famous the world over. Judging from such news as has come this far west, the promoters have money in the venture and are wisely content to start out in a modest way making "B" grade features, each on a budget of \$100,000. Some of the finest pictures made in Hollywood are "B" grades.

Attempts have been made before in Canada to found a motion picture industry. That they have not succeeded is no great surprise in view of the difficulty experienced by native movie industries in Britain and on the continent of Europe in competing with Hollywood. The solution, perhaps, is not to compete with Hollywood either in its methods or its product. The British have shown that, in certain lines at least, they can turn out a product much superior to Hollywood's and can even enter the American market with it. They do this by concentrating on subjects, and using techniques, in which Hollywood is only too ready to concede them advantage.

A native motion picture industry can do a great deal of good for Canada by promoting a national pride devoid of nationalistic arrogance. There is rich material in our past for historical films. If scenery is wanted, no country has more of almost every variety. Probably there is no better medium for creating a feeling of unity among Canadians of all sections of Canada. The promoters of the new company presumably realize this, for they announce their intention of using Canadian themes—as well as Canadian talent and Canadian capital.

Kirkwood and Palookas



This photo was taken at the Canadian Film Weekly's annual motion picture golf championships two seasons ago. In the centre is Joe Kirkwood, Jr., former RCAFman of the Toronto area, who at that time held an MGM contract. Now he is about to appear in his first starring role, that of Joe Palooka in "Joe Palooka, Champ," which is about to be released in Canada by Monogram.

Shown with Kirkwood, who is the son of the great golfer of that name and a handy lad himself, is Harry Lester, Bonita, Toronto, and Martin Bloom, Capitol, New Toronto. Kirkwood made them look like palookas on the course, if we remember aright.

Skelton And Jenkins

Red Skelton and Butch Jenkins will be teamed by MGM in A. P. Younger's famed baseball story, "Slide, Kelly, Slide."

Kay Francis Film

Shooting is due to start shortly on the next Kay Francis starer at Monogram, "Wife Wanted."

No Divorcement USA Judges Rule

Although it has no bearing on Canada, the decision of three federal judges in New York in a Department of Justice suit for divorcement of theatres from producer-distributor organizations is of interest. They ruled that divorcement, since it was not the major factor in unfair industry relations, was not necessary. The decision, however, disapproved of most of the present trade practices and recommended provisions for a decree. They follow:

Forbids fixing of minimum prices by distributors and exhibitors.

Forbids distributors from concertedly agreeing to maintain a system of clearances.

Forbids clearances against theatres in substantial competition, except what is reasonably necessary to protect the run granted.

Listed factors to be used in determining reasonable clearance.

Outlawed existing or future formula deals, master agreements or franchises.

Permits defendants to fix terms, admission prices and clearances in their own theatres.

Ordered distributors to offer licenses at minimum prices for any run desired by operators of each theatre in a competitive area.

Ordered licenses to be granted to the highest bidder having a theatre of adequate size and equipment.

Forbids discrimination in favor of affiliates, old customers or others in granting licenses.

Forbids licensing of one feature conditioned upon an agreement to license another.

Permits licensing of more than one picture in a contract, provided the licensee has an opportunity to bid for each feature separately and shall have made the best bid for each picture.

Gives exhibitors the right to cancel a percentage of pictures licensed before being trade-shown, provided that right is exercised within 10 days after screening.

Outlaws pooling agreements, or arrangements under which a defendant leases a theatre to another defendant.

Orders defendants to cease ownership of any theatre in conjunction with another defendant-exhibitor.

Orders defendants to cease ownership of any theatre with an independent where the defendant has an interest of less than 95 per cent.

Specifies Court direction in the dissolution of joint ownerships where a defendant has less than 95 per cent interest, so as to promote competition.

Forbids expansion of defendant's circuits without permission of the Court or other competent authority.

Enjoins defendants from operating, booking or film-buying through any agent who is also acting for any other exhibitor, independent or affiliated.

Provides for arbitration similar to that provided for in the consent decree signed Nov. 30, 1940.

Permits reasonable access on the part of the Department of Justice to all books and papers of the defendants on the written request of the Attorney General or the assistant in charge of anti-trust matters.

Allows for a stay under the decree to enable parties to adjust their business without unfair burden.

Retains jurisdiction to enable any parties to the decree to apply for Court orders or directions needed to carry out provisions, for enforcement, and for punishment of violations, and for further relief.

It takes all kinds of excitement
to make an extraordinary
motion picture —

"Canyon Passage"
has it!

STORY!

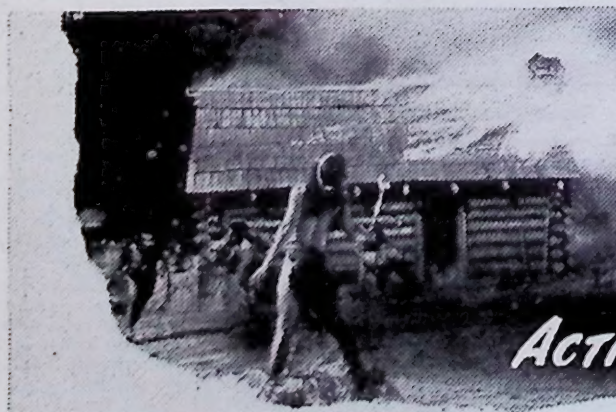
... best-selling book and
Sat. Eve. Post serial!



ALL THE EXCITING CHARACTERS!



ADVENTURE!



ACTION!

WALTER WANGER presents
**DANA ANDREWS
BRIAN DONLEVY
SUSAN HAYWARD**

"Canyon Passage"

in **TECHNICOLOR**

with introducing **PATRICIA ROG**
HOAGY CARMICHAEL WARD BOND

ANDY DEVINE STANLEY RIDGES
LLOYD BRIDGES FAY HOLDEN
VICTOR CUTLER and the
Devine Kids, TAD
and DENNY



ROMANCE!

**EXTENSIVE NATIONAL PROMOTION
AND TIE-UPS BACKING YOUR PLAY-DATES!**

TECHNICOLOR! ... actually filmed in the
breath-taking Northwest!

— **Empire-Universal** - Films Limited —